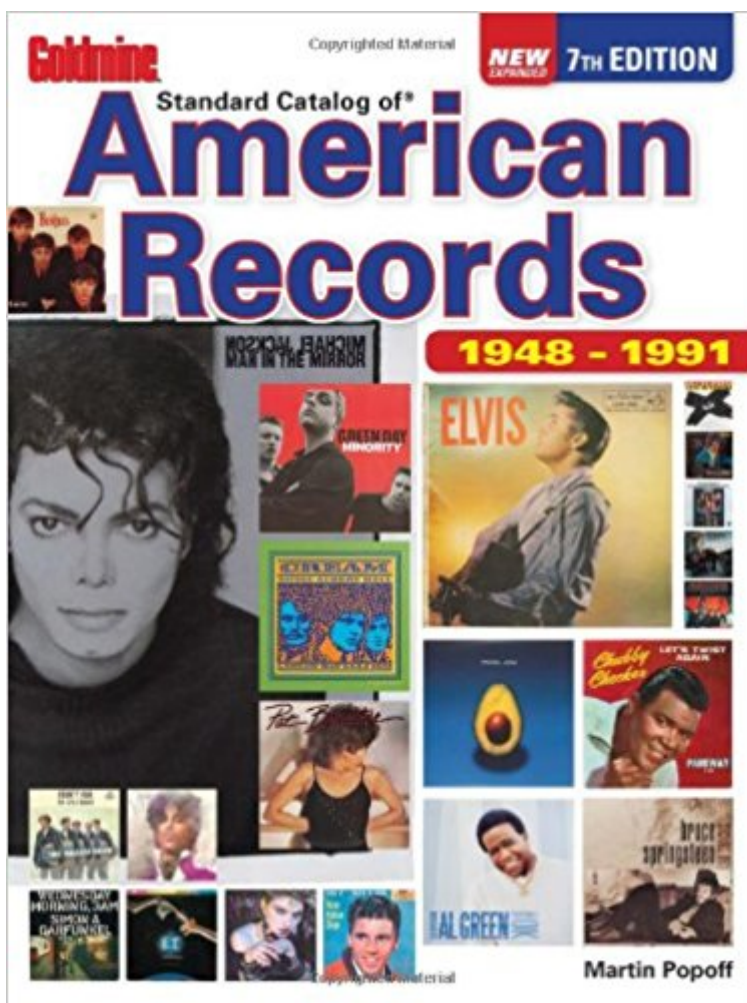


The book was found

Goldmine Standard Catalog Of American Records 1948-1991



Synopsis

Find Cash in Your Stash Join the most exciting treasure hunt in America! Now when you discover records in flea markets, thrift stores, second-hand record stores, or your own basement or attic, you can easily find out what they're worth! Inside, you'll find the most comprehensive guide to vinyl anywhere. It includes artists, labels, formats, titles, dates of releases, variations, errors, fakes, cross references, and current prices. Plus, you'll get the Goldmine Condition Grading Guide, a market report, and advice on buying, selling, and collecting: everything you need to know to turn vinyl into gold. Covers the entire Golden Age of Vinyl (1948-1991) 150,000 45s, albums, picture sleeves, extended play singles, and 12-inch singles Rock, Pop, Country, Soul, Rhythm & Blues, and virtually all other genres Market Report: What's Hot and What's Not Advice on Buying, Selling, and Collecting Vinyl Goldmine Condition Grading Guide Two feature articles: From My Cold, Dead Hands The World's Biggest Record Collection

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Customer Reviews

Martin Popoff has written 30 books, conducted 1,500 interviews with rockers and record collectors, and has written articles for numerous music periodicals, including Goldmine magazine. He has a personal collection of more than 15,000 records.

For most people this Guide will probably be sufficient. It does pretty much cover the golden age of

the 33 and a third record as well as 45's. For me however, I am very glad I never got rid of my 3rd edition. That is because the most recent 7th edition has pretty much deleted Big Band and the associated vocalists of the 50's and 60's. This is an area I have most recently homed in on. I find from 1958 - 1966 the recordings tend to sound extremely natural and warm. Perhaps it is because they were made using tube technology. There was also some very interesting early stereo mixes. It is a shame a lot of these recordings cannot be found in the 7th edition. At least I can now find some of my latter rock albums, that is a plus. It might make sense (because of the sheer volume of information) that a future catalog be divided into two volumes, either by years or categories. If you need information on big band and vocalists you will need to seek out a copy of an older edition.

This has been very helpful in evaluating my vast collection, and seeing that there are multiple versions of the same record. However, there are some artists missing, such as Andy Williams, and Patti Paige, and artists from that genre. Essentially, I have found what I was looking for. It does cover some movie soundtracks, although not complete, TV soundtracks, and some albums with multiple artists are listed in the back of the book. My advice for anyone trying to look up things in this to highlight the different sections (45's, EP, Albums) for people like Elvis, Rolling Stones, and Sinatra, or you'll go blind trying to sift through it all. Also, you might want to be armed with a magnifying glass to read all of the details.

If you have any interest in collecting records you can not be without this book. Though many people decry things edited out of each new edition, they seem to miss the point, in order to keep this book useable it must be of a certain size. How would you use a 2000 page book in the field? This book provides very accurate price information and reflects current trends in record collecting (I am sorry, the lounge fad is over). This is the standard for American records.

I found this to have a decent foundation, but to be honest the prices may be too high in this book. However, it has tens of thousands of albums and it will at least give you a good starting point when trying to sell those old albums in your closet or that you inherited.

I bought the 6th edition of this price guide and contacted the publisher to say my copy was missing pages of listings. Only to find out they had been removed to add more color pictures in the center of the book. Wrong idea. So now with the 7th edition I was hopeful that all had been restored but I was wrong. So far I have found Brenda Lee and Teresa Brewer are no longer listed in this book. I am

wondering how many others have been deleted. Not what I would call a complete price guide. So I still go back to the 5th edition if I want to look up missing artists. I think they should have removed the original cast recordings & Soundtracks to make room for the deleted listings since these are very incomplete anyway. Maybe the 8th edition will actually be a complete guide.

lots of info.

Great help for vinyl collectors in particular, I use the reference book every day and recommend it to all collectors.

Good to have around to check values on records you might want to buy or sell.

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